WBAI Folio

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PROGRAM FOLIO

Vol. 2, No. 2

January 23rd — February 5th

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PACIFICA FOUNDATION LISTENER—SUPPORTED RADIO

OMNIBUS ON SCIENCE

Late in December, the American Association for the Advancement of Science held its 127th annual meeting in New York. Never before in the history of the Association had so many scientists gathered together for the mutual exchange of information. Over 6,000 scientists representing virtually all the physical and natural sciences attended 310 different symposia. The very size of the conference was an indication of the need for greater communication which is being felt increasingly by the specialized scientific community. Equally apparent was the desire to provide more information to the public at large, which today is more intimately concerned with the workings of science than ever before. During the five-day period, WBAI recorded talks and panel discussion from 16 of the symposia sessions and, a number of interviews in our studios. These programs, to be heard starting with this Folio, include a conversation with physicist Phillip Morrison of Cornell on "Extra-Terrestrial Communications" (Jan. 30); a symposium on "Responsibilities in the Nuclear Age" with such speakers as Edward Baylor, Barry Commoner, and Jules Hirsch; a panel discussion on "Obstacles to the Application of Science for Human Welfare" with Congressman William Meyers, Otto Nathan, and several others; a talk on "Flying Telescopes" by Martin Schwarzschild of Princeton (Jan. 24); and a panel discussion between Jerome Frank, Charles Osgood, and Paul Goodman on the means of reducing Cold-War tensions.

A principal concern of the conference was a problem which many speakers referred to indirectly and several addressed themselves to in particular: the responsibility of the individual scientist to the state of human welfare. One of these speakers, Sir Charles Snow, set forth the proposition that the scientist can no longer remain apart from the rest of the community but must consider his actions within the framework of their ultimate effect upon society. This talk will be broadcast on Feb. 2 under its conference title, "The Challenge of Science to World Conditions Today." Also commenting on this question will be Margaret Mead, a member of the A.A.A.S.'s Committee on Science in the Promotion of Human Welfare, who is joined by Paul Goodman in discussing Sir Charles' remarks and the entire conference within the context of scientific responsibility (Feb. 2). Chauncey D. Leake, President of the A.A.A.S., will begin the series, discussing the history of the Association and the implications of scientific progress (Jan. 23).

We consider this coverage of the A.A.A.S. meeting to be of enormous importance, agreeing with the scientists of the Association that only an informed public will be capable of evaluating those areas of scientific endeavor upon which the course of our lives so acutely depends.

wbai
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VOL. TWO NO. 2

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In California: Pacifica Foundation—KPFA 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, January 23

8:00 CHORAL CONCERT
PERGOLESI Stabat Mater
(Vienna Ens—Rossi) Bach 549) (46)
BACH Cantata No. 54 "Widerstehe doch"
(Deller, Ens—Leonhardt) (Bach 550) (14)
MOZART Mass, C minor, K. 427
(Berlin Ens—Fricsay) (DGG 18624) (57)

10:00 A WRITER AND HIS WORLD (Jan. 22)

11:00 LIBRARY OF CONGRESS CONCERT (Jan. 20)

1:00 THE PROPAGANDA WAR: George V. Allen. (Dec. 20)

1:30 ORCHESTRAL CONCERT (Jan. 15)
STRAUSS Divertimento after Couperin
SCHUMANN Symphony No. 4, D minor, Op. 120
WEBER Preciasa Overture

2:30 THE PROPAGANDA WAR: William Lederer. (Dec. 20)

3:00 MUSIC BY KARLHEINZ STOCKHAUSEN (Jan. 18)
Zeitmasse V for Wind Quintet
Gesang der Junglinge I
Gruppen far Three Orchestras

4:00 THE LIVING SHAKESPEARE (Jan. 19)

4:30 PROGRAMS FOR YOUNG PEOPLE
Time For Rhyme: Bab Ellenstein reads, "There Once Was A King," by Gwynn Sexton (Scribner).
Folk Songs
"The Princess and Curdie," by George MacDonald (Macmillan). Virginia Maynard reads the first of twelve parts.

5:30 PIANO CONCERT
BRAHMS Sonata No. 1, C major, Op. 1
(Eugene List) (Van 1016) (28)
CHOPIN Allegro de Concert, A major, Op. 46
(Claudia Arrau) (Angel 35413) (12)
LISZT Czardas Macabre
(Alfred Brendel) (Vax 11030) (7)
BEETHOVEN Sonata, C minar, Op. 111
(Hans Richter-Haaser) (Angel 35749) (25)

6:45 NEWS

7:00 COMMENTARY: Irving Settel, author af "A Pictorial History of Radio" (Citadel) **(JAN. 24)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco

7:45 PHILOSOPHY EAST AND WEST: conducted by Alan Watts, with occasional guests. **(JAN. 26)**

8:15 SALZBURG FESTIVAL, 1960: a concert by the Solisti di Zagreb, conducted by Antonio Janigro. (BFA)
CORELLI Sarabande, Gigue, Bodinerie
MOZART Divertimenta, F major, K. 138
ROSSINI String Sanata No. 3, C major
HAYDN Violin Concerto No. 3, C major
MOZART Divertimento, D major, K. 136

9:30 OMNIBUS ON SCIENCE: first in a series of programs from the December meeting of the American Association for the Advancement of Science. Chauncey D. Leake, President of the A.A.A.S. talks with Jon Donald in the WBAI studios about the history of the organization and two of its principal concerns: communication with the public and the responsibilities of the scientist. **(JAN. 25)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Beethoven's Quartet in e, Op. 59, No. 2, by the Budapest, Amadeus and Janacek String Quartets. **(JAN. 24)**

11:30 JAZZ CONCERT

TUESDAY, January 24

8:00 ORCHESTRAL CONCERT
SCHUMANN Symphany No. 2, C major, Op. 61
(Detroit—Paray) (Merc 50102) (35)
MILHAUD Piano Concerto No. 1
(Jacquinot, Orch—Fistaulari) (MGM 3041) (14)
COPLAND Piano Concerto, 1926
(Smit, Orch—Copland) (ConHall 1238) (16)
TCHAIKOVSKY Symphony No. 6, B minar, Op. 74
(Berlin Phil—Furtwangler) (Angel COLH-21) (49)

10:00 COMMENTARY: Irving Settel. (Jan. 23)

10:15 DON CARLOS: A BBC World Theatre production of the Friedrich Schiller play. (Jan. 21)

12:30 REPORT ON MUSIC: Gene Bruck. (Jan. 23)

2:00 SHERLOCK HOLMES (Jan. 22)

2:30 CHAMBER-VOCAL CONCERT (Dec. 13)
BEETHOVEN "Eyeglass" Duet for Viola and Cello
SCHUBERT Auf dem Strom, for Voice, Horn and Piano
HAYDN Cello Sanata, C major
SCHUBERT Der Hirt auf dem Felsen
HAYDN Piano Sonata No. 46, A♭ major
MOZART Sonata for Cella and Bassaon, K. 292
BRAHMS Liebeslieder Waltzes, Op. 52, 65

4:30 PROGRAMS FOR YOUNG PEOPLE
"The Blue Day," a story about a doll called Mia.
Stories From World History: "What Copernicus Saw"
"The Princess and Curdie," part two.

5:30 ORCHESTRAL CONCERT
AUBER The Bronze Horse, Overture
(Paris Cons—Wolff) (Lon 1157) (7)
BRITTEN Diversians far Piano and Orchestra
(Katchen, Orch—Britten) (Lon 1123) (24)
BERIOT Scene de Ballet, Op. 100
(Taschke, Orch—Kegel) (Ura 7166) (10)
GOUNOD Symphony No. 2, E♭ major
(Lamoureux—Markevitch) (Decca 9982) (32)

6:45 NEWS

7:00 COMMENTARY: John T. McManus, reporting an Cuba for NATIONAL GUARDIAN. **(JAN. 25)**

7:15 GOLDEN VOICES: Anthany Boucher. Tati dal Monte, soprano (1899-) (recordings of 1924-1934) **(JAN. 26)**
DONIZETTI Linda di Chamaunix: O luce di quest' anima
BELLINI Norma: Casta diva
BELLINI La Sonnambula: Prendi, l'anel ti dono
MOZART Le Nazze di Figara: Deh! vieni, non tardar
ROSSINI Il Barbiere di Siviglia: Una voce poco fa; Dunque io son (Luigi Mantesanto)
VERDI Falstaff: Sul fil d'un saffia etesia

7:45 THE WORLD OF MUSICAL COMEDY: Stanley Green, author af a recent book by this name (Ziff-Davis), talks about this "strictly American art farm" with Byron Bryant. **(FEB. 2)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JAN. 27)**

9:00 FLYING TELESCOPES: Martin Schwarzschild of Princeton University talks about galactic structure, stellar "catastrophes", and the use of "orbiting astronomical observataries," at the A.A.A.S. conference. **(JAN. 27)**

9:30 MUSIC BY CARL NIELSEN
Flute Concerto
(Jespersen, Orch—Jensen) (Lon 1124) (20)
Symphony No. 6 ("Semplice")
(Danish Orch—Jensen) (Tano) (35)

10:30 SCIENCE AND THE POLITY: Pendleton Herring, President of the Social Science Research Council considers the illusive relationship between "Science and the Polity" in an address delivered at the A.A.A.S. conference. **(JAN. 27)**

11:00 THEODORE BIKEL AT HOME (JAN. 28)

WEDNESDAY, January 25

8:00 CHAMBER MUSIC
BACH Sonata, G minor, for Violin Alone
(Rolf Schroeder) (Col 4743) (20)
BEETHOVEN Violin Sonata, C minor, Op. 30 No. 2
(Kogan, Mitnik) (Monitor 2011) (31)
IVES Violin Sonata No. 1
(Druian, Simms) (Merc 50096) (21)
PORTER Violin Sonata No. 2
(Druian, Simms) (Merc 50096) (17)
PROKOFIEV Violin Sonata No. 1, F minor, Op. 80
(Stern, Zakin) (Col. 4734) (28)

10:00 COMMENTARY: John T. McManus. (Jan. 24)

10:15 ABOUT SKIING: Denise McCluggage

10:30 UNA NOTTE IN PARADISO: a one-act opera by Valentino Bucchi. (RAI) (Jan. 11)

11:00 OMNIBUS ON SCIENCE (Jan. 23)

11:30 ORCHESTRAL-CHORAL CONCERT (Nov. 26)
HAYDN Symphony No. 102, B♭ major
MOZART Vesperae Solemnes de Confessore, K. 339
ARRIAGA Symphony, D major

1:00 HENRY KOERNER (Jan. 20)

2:00 AMERICAN MUSIC: Glenn Glasow. (Jan. 21)

3:00 AMERICAN POETRY, 1961: a documentary survey. (Jan. 8)

4:00 MUSIC FOR BRASS (Jan. 15)
VIVALDI Concerto for Two Trumpets and Orchestra
DEBUSSY Rhapsody for Saxophone and Orchestra
SANDERS Quintet, B♭ major

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: read by Jessie Stanton
Musical Mother Goose (Golden) : first of two
"The Princess and Curdie," part three

5:30 ORCHESTRAL CONCERT
HANDEL Concerto, F major, Op. 3 No. 4
(Boyd Neel Orch) (Lon 1130) (12)
MOZART Symphony No. 4, D major, K. 19
(London Orch—Leinsdorf) (West 18861) (8)
BRUCKNER Symphony No. 3, D minor
(Vienna Phil—Knappertsbusch) (Lon 1044) (54)

6:45 NEWS

7:00 COMMENTARY: William Atwood, Foreign Ed., LOOK Magazine.

7:15 THE MADRIGAL: twenty-first of 26 programs surveying the development of this intimate musical form. David Randolph conducts the Randolph Singers. Tonight, works with accompaniment. **(JAN. 27)**

7:30 CRISES IN NEW YORK HISTORY — "THE INFAMOUS NEWBURGH LETTERS": Dr. Henry Noble MacCracken, historian and President Emeritus of Vassar College, returns to begin the first of a five-part series on famous historical incidents in New York history which have led to fundamental reforms and benefited the whole nation. **(JAN. 28)**

8:00 THE TOURNAI MASS: the earliest known example of a complete polyphonic setting of the Mass, this work dates from around 1330, and has been located in many early manuscripts. It is probably a compilation of movements of several composers; performed by a small vocal and instrumental group conducted by Marc Honegger. (Lumen)

8:30 LECTURES TO THE LAITY: fourth in the series dealing with Current Issues in Medicine, broadcast "live" from the N. Y. Academy of Medicine. Tonight, Dr. Alexander Reid Martin talks on "The Use and Abuse of Leisure Time."

9:45 EDINBURGH FESTIVAL, 1960: a concert by the Leningrad Symphony Orchestra, Gennodi Rozhdestvensky conducting, with Mstislav Rostropavitch, cellist. **(JAN. 30)**
BRITTEN Variations and Fugue on a Theme of Purcell, Op. 34
SHOSTAKOVITCH Cello Concerto, Op. 107
MIASKOVSKY Symphony No. 21, F♯ minor, Op. 51
TCHAIKOVSKY Francesca Da Rimini, Op. 32

11:15 IRMA JURIST IMPROVISES

11:30 JAZZ CONCERT

THURSDAY, January 26

8:00 MUSIC FOR STRING ORCHESTRA
BACH-WINOGRAD The Art of the Fugue
(String Orch—Winograd) (MGM 2E-3) (58)
RICHTER Aria and Taccata (1956)
(Trampler, Ens—Surinach) (MGM 3559) (9)
BRITTEN Simple Symphony, Op. 4
(String Orch—Solamon) (MGM 3074) (18)
BARTOK Music for Strings, Percussion and Celesta
(London Phil—Salti) (Lon 1230) (28)

10:00 COMMENTARY: William Atwood.

10:15 THE FILM ART (Jan. 22)

10:45 TREASURY OF THE 78 (Jan. 20)

11:30 LILLIAN SMITH (Jan. 19)

12:00 GOLDEN VOICES (Jan. 24)

12:30 PHILOSOPHY EAST AND WEST (Jan. 23)

1:00 ORCHESTRAL CONCERT (Dec. 26)
BEETHOVEN Symphony No. 6, F major, Op. 68
MOZART Piano Concerto No. 16, D major, K. 451
STRAVINSKY Le Baiser de la Fee

3:00 THE LONELY BILLIONS: Aldous Huxley (Jan. 18)

4:00 LIEDER: music of Schubert, sung by Elizabeth Schumann. (HMV) (Jan. 10)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales From the East: Chrystabel Weerasinghe
Danny Kaye: Stories from faraway places (Golden)
"The Princess and Curdie," part four

5:30 ORCHESTRAL CONCERT
GRIEG Old Norwegian Romance
(Royal Phil—Beecham) (Angel 35339) (16)
BERG Violin Concerto
(Gitlis, Orch—Strickland) (Vox 10760) (26)
SCHOENBERG Variations for Orchestra, Op. 31
(L. A. Orch—Craft) (Col 5244) (19)
ELGAR "Froissart" Concert Overture
(Leipzig Orch—Pfluger) (Ura 71361) (13)

6:45 NEWS

7:00 COMMENTARY: HARPER'S Magazine. **(JAN. 27)**

7:15 REPORT TO THE LISTENER (JAN. 29)

7:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell

8:00 THE LIVING SHAKESPEARE: third in the BBC series devoted to the man and his work. Today, director-producer Michael MacOwan discusses Shakespeare's own theatre and Tyrone Guthrie speaks about his experiences with modern productions of the plays. **(JAN. 30)**

8:30 METROPOLITAN MUSEUM CONCERT: last in the weekly series broadcast live from the Grace Rainey Rogers Auditorium. Tonight, a recital by Erico Morini, violin, and Rudolf Firkusny, piano.
MOZART Sonata, E♭ major, K. 481
BEETHOVEN Sonata, C minor, Op. 30, No. 2
FRANCK Sonata, A major

10:30 PRESERVING THE SELF IN MODERN MASS SOCIETY: Dr. Bruno Bettelheim, head of the Sonia Shankman Orthogenic School, Univ. of Chicago, and former inmate (1938) of Dachau and Buchenwald concentration camps, talks with Byron Bryant about some of the ideas and experiences presented in his new book "The Informed Heart: Autonomy in a Mass Age" (Free Press). **(JAN. 30)**

11:00 JAZZ ARCHIVES: Philip F. Elwood

11:30 JAZZ CONCERT

FRIDAY, January 27

8:00 ORCHESTRAL CONCERT
DVORAK Serenade, E major, Op. 22
(Israel Phil—Kubelik) (Lon 1720) (28)

SIBELIUS En Saga, Op. 9
(Philadelphia–Ormandy) (Col 5249) (17)
SCHUMAN Symphony No. 6 (1948)
(Philadelphia–Ormandy) (Col 4992) (27)
BRAHMS Piano Concerto No. 2, B♭ major, Op. 83
(Richter, Chicago–Leinsdorf) (RCA 2466) (47)

10:00 COMMENTARY: HARPER'S Magazine. (Jan. 26)

10:15 THE MADRIGAL (Jan. 25)

10:30 THE SULLEN ART: Clayton Eschelman. (Jan. 17)

11:00 A SVIATOSLAV RICHTER CONCERT (Dec. 7)
SCHUBERT Impramptu, A♭ major, Op. 142, No. 2
FRANCK Prelude, Chorale and Fugue

11:30 MARILYN MONROE: Maurice Zalatow. (Jan. 10)

11:45 CONTEMPORARY MUSIC IN EVOLUTION (Jan. 24)

12:45 FLYING TELESCOPES (Jan. 24)

1:15 BAROQUE MUSIC (Jan. 1)
BACH French Suite No. 6, E major
TELEMANN Tria Sonata, C minar
ALBINONI Sonata, G minar, Op. 2, No. 6

2:00 SCIENCE AND THE POLITY (Jan. 24)

2:30 ORCHESTRAL-CHORAL CONCERT (Nov. 11)
BOCCHERINI Sinfonia Concertante, G major
MOZART Twa-Piana Concerto, E♭ major, K. 365
HAYDN Sinfania Cancertante, B♭ major, Op. 84
BERLIOZ Te Deum, Op. 22

4:30 PROGRAMS FOR YOUNG PEOPLE
"The Story of Caliph Stark," by W. Hauff. An old German fable, read by Edgar M. Valk.
"The Princess and Curdie," part five

5:30 VOCAL CONCERT
MAHLER Eight Sangs
(Desi Halban, Bruna Walter) (Cal SL-171) (21)
GRIEG Haugtussa, Sang Cycle Op. 67
(Flagstad, McArthur) (Lan 5290) (30)
VAUGHAN WILLIAMS On Wenlock Edge
(Young, Watsan, Sebastian Qt.) (West 18097) (22)

6:45 NEWS

6:50 UNITED NATIONS: Malcalm Davis

7:00 COMMENTARY: Alfred Neal, cantributar ta FOREIGN AFFAIRS QUARTERLY. **(JAN. 28)**

7:15 ALBANY REPORT: a bi-weekly commentary an the proceedings af the 1961 New Yark Legislature by Morton B. Lawrence, editar af MANHATTAN EAST.

7:30 TREASURY OF THE 78: a tribute ta Ignace Jan Paderewski, written and praduced by Jan Halcman, and including warks by Cauperin, Chapin and Paderewski recorded by the Polish pianist between 1912 and 1917. **(FEB. 2)**

8:00 THE KOM-I-AI PEOPLE: rescheduling the documentary about the survivars af the Kom-i-ai Indians, recently discavered living in Baja California much as their ancestors did same 700 years aga.

9:00 LIBRARY OF CONGRESS CONCERT: sixth in the series af cancerts from Caalidge Auditarium, presented under the auspices af the Gertrude Clarke Whittall Faundation. Tanight, the Budapest Quartet, with Eugene Istamin, pianist. **(JAN. 30)**
MOZART Piano Quartet, G minar, K. 478
BEETHOVEN Quartet, B♭ majar, Op. 18 No. 6
DVORAK Piana Quintet, A major, Op. 81

11:00 THE GOON SHOW: anather episade featuring the ubiquitaus Englishman Peter Sellers. Tanight, "Tales af Old Dartmoor."

11:30 JAZZ CONCERT

SATURDAY, January 28

8:00 20th CENTURY ORCHESTRAL CONCERT
RAVEL Le Tombeau de Couperin
(RDF Orch–Cluytens) (Angel 35102) (16)
FALLA Homenajes
(Rome Sym–Castro) (RCA 2143) (21)
CASTELNUOVO-TEDESCO Violin Concerto No. 2
(Heifetz, Orch–Wallenstein) (RCA 2050) (29)
HINDEMITH Cupid and Psyche
(Berlin Phil–Hindemith) (Decca 9969) (7)
PROKOFIEV Symphony No. 6, E♭ minar, Op. 111
(Suisse Romande–Ansermet) (Lan 527) (40)

10:00 COMMENTARY: Alfred Neal. (Jan. 27)

10:15 MORE ABOUT MEDICINE: Alden Whitman. **(FEB. 1)**

10:30 20th CENTURY CHAMBER MUSIC
RAVEL Tria, A minar
(Heifetz, Piatigarsky, Rubinstein) (RCA 1119) (25)
DEBUSSY Cella Sanata, D minar
(Piatigorsky, Fass) (RCA 2293) (12)
LADERMAN Theme, Variations and Finale
(N. Y. Ens–Baran) (CRI-130 (16)

11:30 PROGRAMS FOR YOUNG PEOPLE
"Jim Capp Tales," first of twa parts (Playhouse).
Judy Brundin Reads: "Wheat Haeing."
"The Princess and Curdie," part six

12:30 THE ARCHIVE SERIES
TELEMANN Cantata "Die Landlust"
(Bruckmann, Ens) (ARC 3011) (10)
HANDEL Concerta Grossa, A majar, Op. 6. No. 11
(Bamberg Sym–Lehmann) (ARC 3087) (19)
BACH English Suite No. 5, E minar
(Ralph Kirkpatrick) (ARC 3070) (19)
STAMITZ Orchestral Tria, Op. 1 No. 2
(Munich Ens–Gorvin) (ARC 3092) (11)

1:30 CRISES IN NEW YORK – "THE INFAMOUS NEWBURGH LETTERS" (Jan. 25)

2:00 JAZZ: Les Davis

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Symposium an Radiabiology – Part II – "Effects af Casmic Radiatian," Dr. A. T. Krebs, Prof. af Biology, Univ. af Louisville.

5:00 THE LAST MINUTE: a time reserved far late pragram arrivals af tapical importance.

5:30 THEODORE BIKEL AT HOME (Jan. 24)

6:30 COMPOSERS ON COMPOSERS: first in a series af twelve programs praduced under the auspices af the Fromm Music Faundatian, in which noted American composers discuss and play the music af today. Tanight, Arthur Berger discussing the music af Igar Stravinsky. (NAEB) **(FEB. 1)**

7:30 ORCHESTRAL CONCERT (Nov. 11)
SCHUMANN Symphany No. 1, B♭ major
WAGNER Parsifal: Prelude and Good Friday Spell

8:30 THE EMPEROR JONES: a BBC World Theatre praduction af the Eugene O'Neill classic, with the American actor William Marshall in the title role. **(JAN. 31)**

9:30 ORCHESTRAL-VOCAL CONCERT
VERDI Overture ta "Giavanna d'Arca"
(Philharmonia–Serafin) (Angel 35676) (8)
BERLIOZ Les Nuits d'Ete, Op. 7
(Steber, Orch–Mitropoulas) (Cal 4940) (32)
ELGAR Violin Cancerta, B minar, Op. 61
(Campoli, Orch–Boult) (Lan 1168) (45)

11:00 CHU CHIN CHOW: a radio versian af the lavish musical play by Oscar Asche which apened in Landan in 1916 and had a subsequent run af 2,238 performances. The plat is based an "Ali Baba and the 40 Thieves," and Narman Lumsden stars as Abu Hassan and Stephen Manta as Ali Baba, with the BBC Charus and Orchestra canducted by Stanford Robinsan. **(FEB. 1)**

SUNDAY, January 29

8:00 PIANO CONCERT
BEETHOVEN Sanata, C major, Op. 2 No. 3
(Walter Gieseking) (Angel 35654) (22)
LISZT Grand Fantasy fram Bellini's "Norma"
(Alfred Brendel) (Vax 10580) (16)
CHOPIN Sonata No. 2, B♭ minar, Op. 35
(Michel Black) (DGG 19218) (24)
ROSZA Sonata (1948)
(Leanard Pennario) (Cap 8376) (18)
SCHUBERT Sanata, D major, Op. 53
(Sviatoslav Richter) (Mani 2043) (39)

10:00 BOOKS: Kenneth Rexroth

10:30 **REPORT TO THE LISTENER** (Jan. 26)

10:45 **ORCHESTRAL CONCERT**
BRAHMS Haydn Variations, Op. 56-A
(Philharmonia–Karajan) (Angel 35299) (17)
BEETHOVEN Piano Concerto No. 5, E♭ major, Op. 73
(Curzon, Orch–Knappertsbusch) (Lon 1757) (38)
PROKOFIEV Scythian Suite, Op. 20
(RDF Orch–Markevitch) (Angel 35361) (17)

12:00 **FOLKSINGER'S CHOICE:** Cynthia Gooding. **(JAN. 31)**

1:00 **A WRITER AND HIS WORLD:** third in a series of talks by Christopher Isherwood. **(JAN. 30)**

2:00 **BAYREUTH FESTIVAL-SIEGFRIED:** third of the four operas comprising Wagner's "Ring of the Nibelungs" recorded last summer at Bayreuth. In this unabridged performance of "Siegfried," Rudolf Kempe conducts the Festival Chorus and Orchestra, with Hans Hopf as Siegfried, Birgit Nilsson as Brunnhilde, Herman Uhde as The Wanderer, Otakar Kraus as Alberich, Herold Kraus as Mime and Marga Hoffgen as Erda. **(FEB. 22)**

6:30 **FROM THE FRENCH:** "Un Coup de Des," Stephane Mallarme's difficult philosophical poem, read in its entirety in French by Anais Nin. Her authorized English translation is read by Daisy Alden. **(FEB. 1)**

7:00 **NEW RECORDINGS**

8:00 **THE FILM ART:** Gideon Bachmann interviews the two main stars and the director of the Russian film "Ballad of a Soldier," at a party in their honor on the occasion of the premiere of the film in the U. S. **(FEB. 2)**

8:30 **ORCHESTRAL CONCERT**
MOZART "A Musical Joke," K. 522
(NBC Ens–Reiner) (RCA 1952) (21)
DEBUSSY Images for Orchestra
(Boston Sym–Munch) (RCA 2282) (36)

9:30 **SHERLOCK HOLMES:** another of the A. Conan Doyle stories produced by the BBC. Tonight, "The Disappearance of Lady Frances Carfax." **(JAN. 31)**

10:00 **THE SCOPE OF JAZZ:** Martin Williams comments on the achievements of jazz in 1960.

11:00 **POETRY READ BY DAVID ALLEN (FEB. 3)**

11:30 **PARIS SPOTLIGHT:** produced for Pacifica by the French Radio.

MONDAY, January 30

8:00 **ORCHESTRAL CONCERT**
VIVALDI Concerto, A minor, Op. 3 No. 8
(Vienna Ens–Rossi) (Bach 572/4) (12)
MOZART Two-Piano Concerto, E♭ major, K. 365
(R & G Casadesus, Orch–Szell) (Col 5151) (23)
MENDELSSOHN Two-Piano Concerto, A♭ major
(Frugoni, Taddei, Ens–Morolt) (Vox 10540) (30)
SCHUBERT Symphony No. 9, C major
(Berlin Phil–Furtwangler) (Decca 9746) (52)

10:00 **A WRITER AND HIS WORLD** (Jan. 29)

11:00 **EDINBURGH FESTIVAL, 1960** (Jan. 25)

12:45 **PRESERVING THE SELF IN MODERN MASS SOCIETY** (Jan. 26)

1:15 **LIBRARY OF CONGRESS CONCERT** (Jan. 27)

3:15 **THE LIVING SHAKESPEARE** (Jan. 26)

3:45 **ORCHESTRAL CONCERT** (Dec. 18)
BRUNETTI Symphony No. 22, G minor
VIVALDI Oboe Concerto, D major
MOZART Symphony No. 21, A major, K. 134

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"Jim Copp Tales," last of two parts (Playhouse).
"Chyko," a Chinese story read by Fredi Dundee.
"The Princess and Curdie," part seven

5:30 **MEDIEVAL AND RENAISSANCE CONCERT**
PALESTRINA Stabat Mater; Improperia
(Aachen Chorus–Rehmann) (Archive 3074) (8; 13)
ANON (12th C.) The Play of Daniel
(N. Y. Pro Musica–Greenberg) (Decca 9402) (40)

6:45 **NEWS**

7:00 **COMMENTARY:** NATION Magazine. **(JAN. 31)**

7:15 **FOLK MUSIC ABROAD:** Henrietta Yurchenco

7:45 **PHILOSOPHY EAST AND WEST:** conducted by Alan Watts, with occasional guests. **(FEB. 2)**

8:15 **SALZBURG FESTIVAL, 1960:** a concert by the Salzburg Mozarteum Chamber Orchestra conducted by Bernhard Paumgartner, with Teresa Stich-Randall, soprano and Geza Anda, piano, in a Mozart concert. (BFA)
Overture to "Lucio Silla," K. 135
Piano Concerto No. 21, C major, K. 467
Concert Arias
Symphony No. 25, G minor, K. 183

9:30 **EXTRA-TERRESTIAL COMMUNICATIONS:** Physicist Phillip Morrison of Cornell talks with Paul Goodman and Jon Donald about "listening" for signals and the communications patterns which could be developed by an extra-terrestial source to make its information intelligible to man. Recorded in the WBAI studios during the A.A.A.S. conference. **(FEB. 1)**

10:00 **REPORT ON MUSIC:** Alan Rich discusses important recent musical events. **(JAN. 31)**

11:15 **HENRY MILLER:** continuing a conversation recorded with Ben Grauer. (Riverside)

TUESDAY, January 31

8:00 **MUSIC OF THE 18th CNTURY**
SOLER Quintet, G minor, for Organ and Strings
(Alain, Ens–Paillard) (West 18754) (28)
CORETTE Four-Bassoon Concerto, D major
(French Wind Ens) (West 18694) (8)
LECLAIR Oboe Concerto, C major
(Pierlot, Ens–Paillard) (West 18694) (15)
BLAVET Flute Concerto, A minor
(Rampal, Ens–Paillard) (West 18694) (14)
K. P. E. BACH Magnificat, D major
(Vienna Ens–Prohaska) (Bach 552) (49)

10:00 **COMMENTARY:** NATION Magazine. (Jan. 30)

10:15 **THE EMPEROR JONES** (Jan. 28)

11:15 **REPORT ON MUSIC** (Jan. 30)

12:30 **REVOLUTIONISTS AND REVOLUTIONS:** Max Nomad. (Jan. 18)

1:00 **MUSIC FOR TWO PIANISTS** (Dec. 31)
MOZART "Jugend" Sonata, C major, K. 19D
SCHUMANN Andante and Variations, Op. 46
CHOPIN Rondo, C major, Op. 73
SCHUBERT Fantasy, F minor, Op. 103

2:00 **SHERLOCK HOLMES** (Jan. 29)

2:30 **BALLET MUSIC** (Jan. 9)
BACH-WALTON The Wise Virgins
BEETHOVEN The Creatures of Prometheus, Op. 43
SCHUMAN Undertow
FALLA The Three-Cornered Hat

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Time For Rhyme: Bob Ellenstein reads, "I Would Like to be a Poem," by Dorothy Baruch (Harper).
Folk Songs
"The Princess and Curdie," part eight

5:30 **CHAMBER-VOCAL CONCERT**
SCHUBERT Quartet No. 2, C major
(Endes Quartet) (Vox VBX-4) (9)
ROSSINI La Regatta Veneziana
(Jennie Tourel) (Decc a10013) (10)
DEBUSSY Three Ballades of Villon
(Dietrich Fischer-Dieskau) (DGG-18615) (11)
RAVEL Chansons Madecasses
(Fischer-Dieskau, Ens) (DGG-18615) (13)
BARTOK Quartet No. 5
(Juilliard Quartet) (Col 4280) (30)

6:45 **NEWS**

7:00 **COMMENTARY:** Walter K. Gutman, security analyst, Stearns and Co. **(FEB. 1)**

7:15 **GOLDEN VOICES:** Anthony Boucher. Renato Zanelli, baritone and later tenor (1896-) (recordings of 1920-1932) **(FEB. 2)**
LEONCAVALLO I Pagliacci: Prologo

LEONCAVALLO Zaza: Zaza, piccola zingara
PLANQUETTE Les Cloches de Corneville: Dans mes voyages
DI CHIARA La spagnola
PEREZ FREIRE Ay ay ay
CATALANI La Wally: T'amo ben io
VERDI Otello: Esultate! (Palai, Roggio, Masini, La Scala chorus); Ora e per sempre addio

7:45 LYCIDAS: Milton's elegy, read by John Gielgud (BBC).

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(FEB. 3)**

9:00 THE FUTURE OF INTEGRATION: Martin Luther King, Jr. discusses the ultimate triumph of desegregation in the South in a talk delivered before the Ford Hall Forum. Recording courtesy of WHRB. **(FEB. 2)**

9:45 MUSIC FOR CHAMBER ORCHESTRA
VAUGHAN WILLIAMS Fantasia on "Greensleeves" (London Phil–Boult) (West 18248) (4)
BLOCH Four Episodes (Masselos, Ens–Saloman) (MGM 3245) (14)
MENDELSSOHN Sinfonia No. 9, C minor (String Orch–Winograd) (MGM 3668) (25)

10:30 THE SULLEN ART: with Dave Ossman. Tonight, C. V. J. Anderson, one of the editors of BEATITUDE, who holds that all poets under 35 are "Beat," discusses his attitudes and his poetry. **(FEB. 10)**

11:00 FOLKSINGER'S CHOICE (Jan. 29)

WEDNESDAY, February 1

8:00 PIANO CONCERT
MOZART Sonata, G major, K. 283 (Wanda Landowska) (RCA 2284) (19)
TCHAIKOVSKY Sonata, G major, Op. 37 (Sviatoslav Richter) (Mon 2034) (31)
BEETHOVEN Sonata, B♭ major, Op. 106 (Egon Petri) (West 18747) (39)
PROKOFIEV Sonata No. 9, C major, Op. 103 (Sviatoslav Richter) (Mon 2034) (28)

10:00 COMMENTARY: Walter K. Gutman. (Jan. 31)

10:15 MORE ABOUT MEDICINE (Jan. 28)

10:30 MUSIC OF THE 18TH CENTURY (Jan. 9)
BACH Cantata No. 50 "Nun ist das Heil"
J. C. BACH Sinfonia, B♭ major
HANDOSHKIN Viola Concerto
BACH Cantata No. 105 "Herr, gehe nicht"

11:30 FROM THE FRENCH (Jan. 29)

12:00 COMPOSERS ON COMPOSERS (Jan. 28)

1:00 EXTRA-TERRESTIAL COMMUNICATIONS (Jan. 30)

1:30 ORCHESTRAL-CHORAL CONCERT (Jan. 12)
MOZART Symphony No. 40, G minor, K. 550
BRUCKNER Two Psalms
BEETHOVEN Piano Concerto No. 2, B♭ major, Op. 19
STRAUSS Wanderers Sturmlied, Op. 14
TCHAIKOVSKY Symphony No. 2, C minor, Op. 17

3:30 CHU CHIN CHOW (Jan. 28)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: read by Jessie Stanton
Musical Mother Goose (Golden): second of two "The Princess and Curdie," part nine

5:30 CHAMBER MUSIC
MOZART Quartet, G major, K. 80 (Barchet Quartet) (Vox VBX-12) (17)
BEETHOVEN Variations for Winds on a Mozart Theme (Vienna Ens) (West 18189) (11)
SCHUBERT Quartet, G major, Op. 161 (Budapest Quartet) (Col 4833) (43)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 THE MADRIGAL: 22nd of 26 programs. David Randolph conducts the Randolph Singers. Tonight, the madrigals of Thomas Weelkes. **(FEB. 3)**

7:30 CRISES IN NEW YORK HISTORY – ELECTORAL COLLEGE CRISES: Dr. Henry Noble MacCracken, in the second of five programs. **(FEB. 4)**

8:00 SINGING THE FISHING: a radio ballad by Ewan MacColl and Charles Parker about three generations of "The Herring Fisherman." This BBC production won the Italia Press award for radio documentary in the 1960 Prix Italia contest. Orchestration and music direction by Peggy Seeger.

9:00 SOCIAL THEATRE IN THE UNITED STATES: John Howard Lawson, author and screen writer, speaking at the University of California, Berkeley. **(FEB. 3)**

10:00 BBC FESTIVAL CONCERT: Sir Thomas Beecham conducts the Royal Philharmonic Orchestra in the first of two programs. **(FEB. 6)**
HAYDN Symphony No. 101, D major
LALO Symphony, G minor
DVORAK Symphony No. 4, G major

11:35 IRMA JURIST IMPROVISES

THURSDAY, February 2

8:00 ORCHESTRAL CONCERT
GRETRY (arr. LAMBERT) Ballet Suite (New Sym–Irving) (Lon 1234) (21)
BRUNETTI Symphony, C minor (Italian Ens–Jenkins) (HS 9019) (18)
MOZART Piano Concerto No. 27, B♭ major, K. 595 (Serkin, Orch–Schneider) (Col 5013) (32)
DVORAK Symphony No. 3, F major, Op. 76 (Czech Phil–Sejna) (Supraphon 76) (42)

10:00 COMMENTARY: to be announced.

10:15 THE FILM ART (Jan. 29)

10:45 TREASURY OF THE 78 (Jan. 27)

11:15 THE FUTURE OF INTEGRATION (Jan. 31)

12:00 GOLDEN VOICES (Jan. 31)

12:30 PHILOSOPHY EAST AND WEST (Jan. 30)

1:00 CONTEMPORAY MUSIC (Dec. 12)
BRANT Signs and Alarms; Galaxy 2
BERGSMA Quartet No. 3
STRAVINSKY Duo Concertante
VARESE Integrales; Octandre; Hyperprism
FOSS Quartet No. 1
ANTHEIL Ballet Mechanique

3:00 THE WORLD OF MUSICAL COMEDY (Jan. 24)

3:30 CHAMBER MUSIC (Jan. 17)
BACH Violin Sonata, G major
BEETHOVEN Violin Sonata, E♭ major, Op. 12 No. 3
BRAHMS Violin Sonata, G major, Op. 78

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales From the East: Chrystabel Weerasinghe
Stories From World History: "The Strange Adventure of Philip Ashton." (BBC)
"The Princess and Curdie," part ten

5:30 ITALIAN RENAISSANCE AND BAROQUE
GESUALDO Eight Madrigals (Los Angeles Ens–Craft) (Col 5234) (29)
MONTEVERDI Il Ballo dell'Ingrate (Deller Consort, Bream, Ens) (Bach 567) (45)

6:45 NEWS

7:00 COMMENTARY: Rabbi Arthur Hertzberg. **(FEB. 3)**

7:15 ABOUT CARS: Denise McCluggage

7:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell

8:00 THE LIVING SHAKESPEARE: fourth in the BBC Series. Tonight, critic David Daiches discusses Shakespeare's poetry, with illustrations read by Gobriel Woolf, and Richard David, of the Cambridge U. Press talks about the "shape" of the plays. **(FEB. 6)**

8:30 SCHUBERT, OPUS 140: the Grand Duo for piano duet, performed in its original version by Paul Bodura-Skoda and Joerg Demus. Later this evening we will hear the same music in another guise.

9:00 THE CHALLENGE TO SCIENCE OF WORLD CONDITIONS TODAY: Sir Charles P. Snow delivering the principal address to the A.A.A.S. conference on December 27th in which he proposes the "moral un-neutrality of science" – that the scientist cannot isolate himself by categories and deny responsibility for the effect of his research. This talk also contains Sir. Charles' prediction of nuclear activity by China within six years.

9:45 SCHUBERT, OPUS 140: the "Grand Duo" heard earlier this evening is believed by many to be merely a sketch for a lost symphony composed at Gastein in 1825. Felix Prohaska conducts an orchestration of the work by Joseph Joachim. (Vanguard)

10:15 SCIENCE AND HUMAN WELFARE: Margaret Mead, a member of the A.A.A.S. Committee on Science in the Promotion of Human Welfare is joined by author Paul Goodman in a discussion of the Conference in regard to the role of ethics in science. Moderated by Jon Donald.

11:00 JAZZ ARCHIVES: Philip F. Elwood

11:30 JAZZ CONCERT

FRIDAY, February 3

8:00 CHAMBER-VOCAL CONCERT
VIVALDI Concerto a 4, F major
(French Wind Ensemble) (HSL-80) (10)
SCHUBERT Violin Sonatina, G minor, Op. 137 No. 3
(Fuchs, Balsam) (Decca 9922) (12)
SCHUMANN Dichterliebe, Op. 48
(Souzay, Bonneau) (London 535) (29)
MENDELSSOHN Cello Sonata No. 2, D major, Op. 58 (Soyer, Wingreen) (Moni 2045) (24)
RAVEL Histoires Naturelles
(Alarie, Rogers) (West 18789) (18)
JANACEK Quartet No. 2
(Smetana Quartet) (Artia 109) (25)

10:00 COMMENTARY: Rabbi Arthur Hertzberg. (Feb. 2)

10:15 THE MADRIGAL (Feb. 1)

10:30 POETRY READ BY DAVID ALLEN (Jan. 29)

11:00 MUSIC BY ENGLISH COMPOSERS (Jan. 22)
BAX The Garden of Fand
HOLST The Perfect Fool, Ballet Suite
BUTTERWORTH A Shropshire Lad
VAUGHAN WILLIAMS Symphony No. 8, D minor

12:00 SOCIAL THEATRE IN THE UNITED STATES (Feb. 1)

1:00 CONTEMPORARY MUSIC IN EVOLUTION (Jan. 31)

2:00 DACHINE RAINER: the author of the recent novel, "The Uncomfortable Inn" (Abelard-Schumann) reads selections from her poetry.

2:30 MUSIC BY BEETHOVEN (Jan. 16)
Lenore Overture, No. 2, Op. 72A
Choral Fantasy, C minor, Op. 80
Missa Solemnis, D major, Op. 123

4:30 PROGRAMS FOR YOUNG PEOPLE
Danny Kaye: More stores from faraway places (Golden).
"As I Have Heard Tell," English rhymes read by Vivienne Stensan (Folkways)
"The Princess and Curdie," part eleven

5:30 ORCHESTRAL CONCERT
MENDELSSOHN Symphony No. 4, A major, Op. 90
(NBC Sym–Toscanini) (RCA 1851) (26)
STRAUSS Horn Concerto No. 1, E♭ major, Op. 11
(Brain, Orch–Sawallisch) (Angel 35496) (15)
STRAVINSKY Le Sacre du Printemps
(Paris Cons–Monteux) (RCA 2085) (33)

6:45 NEWS

6:50 UNITED NATIONS: Malcolm Davis

7:00 COMMENTARY: Marya Mannes, the REPORTER Magazine. **(FEB. 4)**

7:15 TREASURY OF THE 78: a Brahms program, with Harold Bauer, pianist. **(FEB. 9)**
Quintet, F minor, Op. 34
(with the Flonzaley Quartet) (RCA M-10)
Two Waltzes, Op. 39 (Schirmer)

8:00 JACK LEVINE: an informal talk by the American painter, fourth in the series recorded at the Skowhegan School of Painting and Sculpture, Maine. **(FEB. 8)**

9:00 LIBRARY OF CONGRESS CONCERT: seventh in the series recorded by WGMS, Washington. Leopold Stokowski conducts members of the Symphony of the Air. **(FEB. 6)**
BRAHMS Serenade No. 1, D major, Op. 11
WAGNER Siegfried Idyll
SCHOENBERG Transfigured Night, Op. 4
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

11:00 THE GOON SHOW: another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "Dishonoured."

11:30 JAZZ CONCERT

SATURDAY, February 4

8:00 CONTEMPORARY MUSIC
MILHAUD Symphony No. 1
(CBS Symphony–Milhaud) (Col 4784) (28)
BINKERD Symphony No. 2
(Oslo Phil–Barati) (CRI 139) (29)
AMRAM Shakespearian Concerto
(Chamber Orch–Peress) (AM-100) (25)
VAUGHAN WILLIAMS Symphony No. 5, D major
(London Phil–Boult) (Lon 975) (37)

10:00 COMMENTARY: Marya Mannes. (Feb. 3)

10:15 HOW TO BUY A CAR: Los Angeles, the land of "Mad Man Muntz" and the Motor Syndrome, is the site of this interview between car dealer Ed Richmond and Brian Roper, who as an Englishmon professes the greatest possible ignorance as a potential car buyer.

10:45 CHAMBER MUSIC
K. P. E. BACH Trio, B minor
(Kehr Trio) (Vox DL-463) (10)
SOR Introduction and Allegro; Two Minuets
(Andes Segovia) (Decca 9794) (14)
HAYDN Quartet, F major, Op. 74 No. 2
(Griller Quartet) (Van 1041) (19)

11:30 PROGRAMS FOR YOUNG PEOPLE
"Fable Forest," presented by Jim Copp and Ed Brown (Playhouse)
"The Princess and Curdie," the final part

12:30 THE ARCHIVE SERIES
BACH Prelude and Fugue, A major
(Helmut Walcha) (ARC 3016) (6)
Gregorian Requiem Mass
(Beuron Abbey Choir–Pfaff) (ARC 3131) (38)
BACH Toccata and Fugue, F major
(Helmut Walcha) (ARC 3016) (15)

1:30 CRISES IN NEW YORK HISTORY – ELECTORAL COLLEGE CRISES (Feb. 1)

2:00 JAZZ: Les Davis

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "The Rise and Promise of Physiological Research," Prof. Jay Tepperman, State Univ. of N. Y. Upstate Medical Center.

5:15 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:15 AMERICAN MUSIC: second in a series of illustrated talks by Glenn Glasow, music director of KPFA. Tonight, American composers in the 19th Century. **(FEB. 8)**

7:15 CONTEMPORARY MUSIC (Jan. 19)
WEBERN Passacaglia, Op. 1
SHOSTAKOVITCH Cancertino for Two Pianos, Op. 94
STRAVINSKY Persephone

8:30 DAME FLORA ROBSON: the English actress tells of her career in conversation with John Freeman and Philip Hope-Wallace. **(FEB. 7)**

9:00 MANFRED: the play by Lord Byron, performed with the incidental music by Robert Schumann, edited by Sir Thomas Beecham. George Rylands is heard in the title role, with Jill Balcon, Raf de la Torre, Laidman Browne and David Enders; Sir Thomas conducts a vocal ensemble and the Royal Philharmonic Orchestra and Chorus. (Columbia)

10:20 KEYBOARD CONCERTOS
HAYDN Harpsichord Concertino, C major
(Veyron-Lacroix, Orch–Horvat) (West 18042) (6)
POULENC Organ Concerto, G minor
(Ellsasser, Orch–Winograd) (MGM 3361) (22)
MARESCOTTI Piano Concerto
(Morel, Orch–Baud-Bovy) (London LXT-5526) (21)

RAVEL Concerto for Left Hand
(Francois, Orch–Cluytens) (Angel 35874) (18)
MARTIN Petite Symphonie Concertante
(Ensemble–Stokowski) (Cap 8507) (22)

SUNDAY, February 5

8:00 CHAMBER MUSIC
BEETHOVEN Quartet, F major, Op. 18 No. 1
(Budapest Quartet) (Col 5393) (28)
CLEMENTI Trio No. 1, D major
(Trio di Bolzano) (Epic 3351) (12)
STRAVINSKY Duo Concertant
(Gitlis, Zelka) (Vox 9410) (15)
KIRCHNER Sonata Concertante
(Shapiro, Kirchner) (Epic 3306) (22)
TCHAIKOVSKY Trio, A minor, Op. 50
(Heifetz, Piatigorsky, Rubinstein) (RCA 1120) (41)

10:00 BOOKS: Kenneth Rexroth

10:30 LULLABIES AND BABY PLAYS: a BBC program of recordings in several languages showing how mothers mesmerize their infants to sleep with song and playing.

10:45 ORCHESTRAL CONCERT
HAYDN Symphony No. 99, E♭ major
(Vienna Phil–Krips) (Lon 3009) (22)
MAHLER Symphony No. 4, G major
(Schlemm, Dresden Orch–Ludwig) (Decca 9944)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding

1:00 A WRITER AND HIS WORLD: fourth in a series of talks by Christopher Isherwood. **(FEB. 6)**

2:00 BAYREUTH FESTIVAL – GOTTERDAMMERUNG: last of the operas comprising Wagner's "Ring of the Nibelungs," recorded last summer at Bayreuth. Rudolf Kempe conducts the Festival Chorus and Orchestra, with Hans Hopf as Siegfried, Birgit Nilsson as Brunnhilde, Gottlob Frick as Hagen, Otakar Kraus as Alberich, Ingrid Bjoner as Gutrune and Grace Hoffman as Waltraute. **(FEB. 22)**

6:45 THE THEATRE AS AN EMOTIONAL EXPERIENCE: Dr. Benjamin Nelson, professor of sociology at the Univ. of the State of N. Y., and Dr. Harold Greenwald, psychologist and psychoanalyst discuss Genet's play, "The Balcony."

7:30 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Swedish film director Arne Sucksdorff on the international problem of juvenile deliquency in films. **(FEB. 9)**

8:30 ORCHESTRAL CONCERT
FAURE Pelleas et Melisande, Suite
(Paris Orch–Tzipine) (Angel 35311) (15)
HONEGGER Concertino da Camera
(Cleveland Sinfonietta–Lane) (Epic 3754) (15)
STRAVINSKY Agon
(L. A. Orch–Stravinsky) (Col 5215) (24)

9:30 SHERLOCK HOLMES: last of the current series of A. Conan Doyle stories produced by the BBC. Tonight, "The Stockbroker's Clerk." **(FEB. 7)**

10:00 THE SCOPE OF JAZZ: Martin Williams and Mait Edey discuss the jazz scene and play records.

11:00 THE SHOP AROUND THE CORNER: a BBC psychological thriller about a desperately shy and violent man.

11:30 PARIS SPOTLIGHT: produced for Pacifica by the French Radio.

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